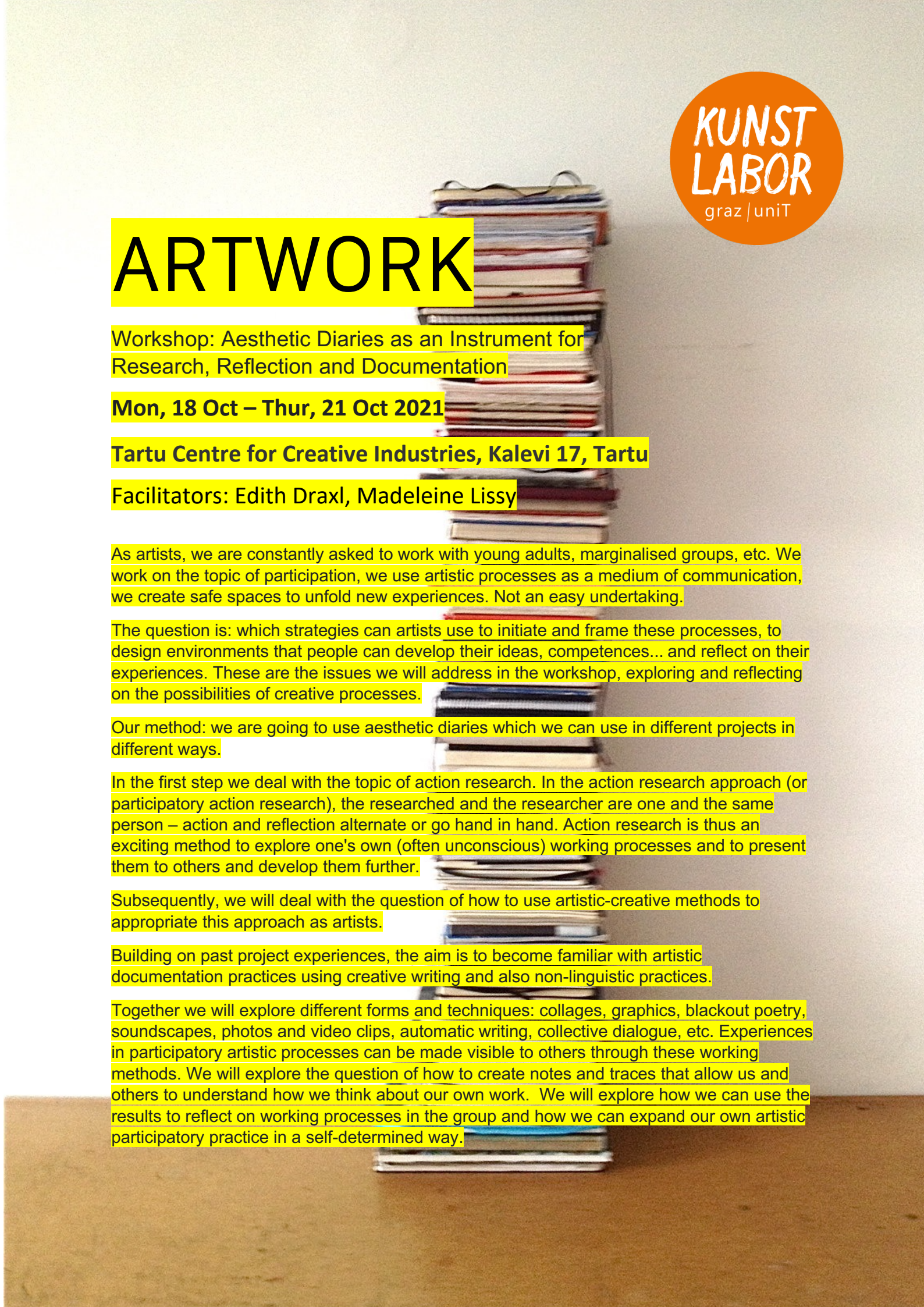

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ARTWORK

Workshop: Aesthetic Diaries as an Instrument for Research, Reflection and Documentation

Mon, 18 Oct – Thur, 21 Oct 2021

Tartu Centre for Creative Industries, Kalevi 17, Tartu

Facilitators: Edith Draxl, Madeleine Lissy

As artists, we are constantly asked to work with young adults, marginalised groups, etc. We work on the topic of participation, we use artistic processes as a medium of communication, we create safe spaces to unfold new experiences. Not an easy undertaking.

The question is: which strategies can artists use to initiate and frame these processes, to design environments that people can develop their ideas, competences... and reflect on their experiences. These are the issues we will address in the workshop, exploring and reflecting on the possibilities of creative processes.

Our method: we are going to use aesthetic diaries which we can use in different projects in different ways.

In the first step we deal with the topic of action research. In the action research approach (or participatory action research), the researched and the researcher are one and the same person – action and reflection alternate or go hand in hand. Action research is thus an exciting method to explore one's own (often unconscious) working processes and to present them to others and develop them further.

Subsequently, we will deal with the question of how to use artistic-creative methods to appropriate this approach as artists.

Building on past project experiences, the aim is to become familiar with artistic documentation practices using creative writing and also non-linguistic practices.

Together we will explore different forms and techniques: collages, graphics, blackout poetry, soundscapes, photos and video clips, automatic writing, collective dialogue, etc. Experiences in participatory artistic processes can be made visible to others through these working methods. We will explore the question of how to create notes and traces that allow us and others to understand how we think about our own work. We will explore how we can use the results to reflect on working processes in the group and how we can expand our own artistic participatory practice in a self-determined way.

Week-Plan: 18 – 21 Oct. 2021

Mon, 18 Oct 4 p.m. – 8 p.m. *Arrival Day*	Welcome Formation of the group Presentation of own work Presentation of the workshop design
Tue, 19 Oct 10 a.m. – 1. p.m. 3 p.m. – 6. p.m.	action research and its benefits for artists. Reflection of individual project experiences – the work process and experiences are made visible and tangible through different artistic strategies/methods *Settings: individual, tandem, group.*
Wed, 20 Oct 10 a.m. – 1. p.m. 3 p.m. – 6. p.m.	work on the asesthetic diary Presentation of the diaries How can I use the diary as practice of self-evaluation? What becomes visible?
Thur, 21 Oct 9 a.m. – 1. p.m.	Evaluation of the learning experiences

Thursday or Wednesday Evening: common cultural activity

Max: 16 Participants

Contact:

Partnership:

Co-funded by the Erasmus+ Programme of the European Union

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